



SUMMER II 2021 COURSES

07/12/2021 – 08/04/2021

IMPORTANT PLEASE NOTE: This is a draft document, subject to change. The most up-to-date information can be found on course registration. All electives are 3-credit hour courses unless otherwise specified.

AHS 3403 41 **Topics in Modern Art: Constructivism and the Bauhaus**
[Modern]

This course will deal with the utopian experiments in art and theory to emerge from the Russian Constructivist movement and the German Bauhaus academy in the years between the two World Wars. In both Constructivism and The Bauhaus, one finds some of the most influential ideas on the integration of art and everyday life in history — affecting our world to this very day — which we will study through the objects and writings created by the artists associated with each. Since the course deals as much with history as with art, we will also be exploring the different historical events, artistic media and philosophical theories that inform the artworks presented in the class.

DAHL **MTWR 1:00pm - 3:50pm** **ONLINE**

CERME 358 01 **Fundamentals of Glass: Kiln Forming**

This introductory and investigative glass class will explore four methods of forming: glass drawing, reverse relief casting, fusing and slumping. The flat glass format encourages students to explore "drawing" materials of colored powders, fluxing, frits, stringers, and sheet glass. The reverse casting and slumping methods investigate sculpting and mold making techniques, building students' skills in these areas. Both components develop an understanding of material, equipment, and firing cycles. Students are required to demonstrate a strong work ethic and a passionate pursuit for investigating personal artistic strengths and goals throughout the semester.

BAKER **MTWR 9:00am - 3:50pm** **ONLINE**

CERME 384 01 **Advanced Glass: Kiln Forming**

Prerequisite: CERME 358, CERME 364 or CERME 368 This course is open to students who have completed the Fundamentals of Glass: Kiln Forming elective. It is an advanced class for students who wish to continue their work in this technique and who wish to conduct an intensive personal investigation in the medium.

BAKER **MTWR 9:00am - 3:50pm** **ONLINE**

LIT 3403 01 **Topics in Narrative: Western Attitudes Towards Death and Dying**

[cross-listed with SOC 3102 01]

As artists, the subject of death will be found in our work at some point, whether it be in the form of an elegiac response, metaphysical inquiry, political outrage toward mass killing in warfare or meditation on our collective predicament. In this reading-intensive course, students will explore and discuss numerous critical and creative writings on death. Assigned readings will include, but are not limited to, Philippe Ariès' "Western Attitudes Towards Death from the Middle Ages to the Present," Leo Tolstoy's "The Death of Ivan Ilyich," Don DeLillo's *White Noise*, and various poems and short stories that have death as their subject. Students will write two close reading response essays, and produce a final creative project accompanied by a detailed artist statement.

STEMPLEMAN **MTWR 9:00am - 11:50am** **ONLINE**

SOC 3102 01 **Topics in Sociology: Western Attitudes Towards Death and Dying**

[cross-listed with LIT 3403 01]

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STEMPLEMAN

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ONLINE