



SUMMER I 2021 COURSES

06/07/2021 – 06/30/2021

IMPORTANT PLEASE NOTE: This is a draft document, subject to change. The most up-to-date information can be found on course registration. All electives are 3-credit hour courses unless otherwise specified.

AHS 3412 01 Topics in Modern Art: Impressionism and Post-Impressionism

In this course we will study two major art movements of the late 19th century: Impressionism and Post Impressionism. We will consider artworks within their particular cultural, political and historical context as well as discuss outside influences, (e.g. Japanese Prints), technical achievements and innovative formal elements. Specific issues will be examined such as artist's responses to the new urban environment of Paris, class and gender distinctions, conflicts between aesthetic values and the art market, and myths concerning some well-known artists.

DAHL

MTWR 9:00am - 11:50am

ONLINE

NEW COURSE:

DESNE 215 01 D.I.Y.T. [Do It Yourself Typography]

Taking cues from the d.i.y.-ers of all stripes, we will experiment, ask questions, and direct ourselves in making typography "by any means necessary". Whether it be cell phone cameras and free software, magazines and x-actos, or popsicle sticks and hot glue, the emphasis will be on accessible materials and making the ordinary extraordinary. After an initial focus on making type, we will examine its meaning and potential – how, where, and why it might be used in your existing body of work or to create new work. We'll focus on fun, unbridled typo-making in this course. Prior typography coursework is cool but not required.

STAFF

MTWR 9:00am - 3:50pm

ONLINE

ENTP 330 41 Entrepreneurship Toolkit

NOTE: This course meets for 8 weeks.

Topics covered in this introductory business course include marketing, management, accounting and finance, economics, operations management, and personal finance through the lens of a creative enterprise. This course counts as a social science, liberal arts elective or open elective credit.

Students will be able to:

- Identify key management practices necessary to operate an organization
- Apply basic marketing principles to effectively engage a target audience
- Analyze how shifts in supply and demand effect society and the business environment
- Illustrate how organizations keep financial records and the importance of this information
- Describe the flow of money in a free enterprise economy

HEISE

N/A - Asynchronous

ONLINE

NEW COURSE:

PHL 3503 41 Topics in Philosophy & Ethics: Studies: Environmental Ethics

SOCIAL PRACTICE COURSE As the globe warms, cities sprawl, traffic crawls (or flies through the telecom infrastructure), and humankind hangs satellites in near space, we find we've come to a crisis as we think about the impact of our outlook on, attitudes toward, and beliefs about the environment. Just how durable is our world? What assumptions have we made about its capacity to return to equilibrium? What actions do we take or what habits have we made that we've never even considered risky? In this course, we will read writing on the environment from the past century and rethink our own thinking about the environment in order to understand its problems more clearly and find what solutions we can while there's still time.

LONG

MTWR 1:00pm - 3:50pm

ONLINE



PRINE 210 01 The Lure of Ordinary: Printmaking & Life Drawing

Printmaking and life drawing are two processes built around the core principles of patience, looking, and feeling. In her book, *Ordinary Affects*, Kathleen Stewart writes, "The ordinary is a shifting assemblage of practices and practical knowledge, a scene of both liveness and exhaustion, a dream of escape or of the simple life." Designed for students of all levels, this course will use Stewart's text as a jumping off point to work between observational drawing and print-based techniques such as etching, lithography, chine collé, and monoprinting. Students will use these two platforms to develop a deep methodological immersion into the affective possibilities of still-life, drawing en plein air, the figure, and potentials in-between. Students will work in both direct and indirect methods from observation to become deeply engaged in both intentional and spontaneous mark-making. Topics for class discussion will occur based upon several readings centered on drawing, the studio, print, the multiple, and the ordinary.

CASTILLO

MTWR 9:00am - 3:50pm

ONLINE