

EXHIBITION CHECKLIST

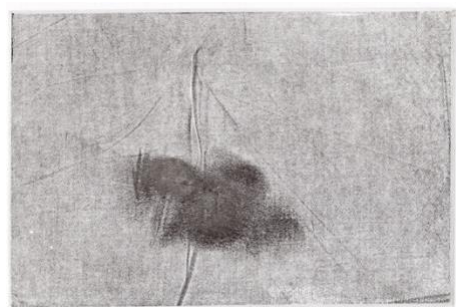
Now/Here June 7 - August 31, 2019

1.



Patricia Bordallo Dibildox
I Often Forget How To Spell Perseverance, 2019
mylar, vinyl, balloons, cotton string
60 x 60 in.
Courtesy of the artist

2.



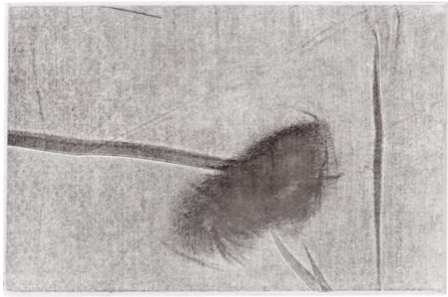
Ruben Castillo
Untitled I (from the series *Pillow Talk*), 2019
soft ground etching on paper
11 x 14 in.
Courtesy of the artist

3.



Ruben Castillo
Drawing of Our Closets (Love Notes), 2017
wood, steel hinges, spray texture, latex paint, silverpoint on hand-cut paper, graphite on paper, gouache on paper, push pins, paper clips, steel brackets, enamel, graphite, IKEA hangers, men's cotton shirts (sizes small and medium)
variable dimensions (approximately 79 x 63 x 36 in.)
Courtesy of the artist

4.



Ruben Castillo
Untitled II (from the series *Pillow Talk*), 2019
soft ground etching on paper
11 x 14 in.
Courtesy of the artist

5.



Jorge García Almodóvar
Level (Gradient: OLV 26), 2019
oil and beeswax on wood panel
30 x 30 in. each (triptych)
Courtesy of the artist

6.



Rashawn Griffin
a hole-in-the-wall country 50%, 2013
felt, fabric, wood, metal cable, and hardware
144 x 48 in.
Courtesy of the artist

7.



Kwanza Humphrey
Clarissa, 2019
oil on canvas
48 x 48 in.
Courtesy of the artist

8.



Kathy Liao
The Continuous Line, 2019
oil on canvas, collage, tape, tracing paper, and vinyl
120 x 252 in.
Courtesy of the artist

9.



Desiree Morales
thinking / in black, 2019
ink on paper (inkjet print)
50 x 33 in.
Courtesy of the artist

10.







Andrew Ordonez
Paraíso, 2019
inkjet print, sand, found objects
29.5 x 78 x 36 in.
Courtesy of the artist

11.



Carlos Ortiz-Gallo
Sole Sacrifice, 2016
hand-painted lithograph
22 x 30 in.
Courtesy of the artist

12. 
 Carlos Ortiz-Gallo
After the Baptism, 2016
 hand-painted lithograph
 30 x 22 in.
 Courtesy of the artist
13. 
 Whitney Manney
You Gettin' Dressy Dressed or Just Dressed?, 2019
 recycled fabrics and embellishments (satin, silk, canvas, twill, denim, tulle, and MX and immersion dyes)
 46 x 44 in.
 Courtesy of the artist
14. 
 Rebeka Pech Moguel
Hogar/Lugar, 2019
 watercolor and mixed media on paper
 32 x 32 in. (8 x 8 in. each)
 Courtesy of the artist
15. 
 William Plummer
Lucky Numbers: Made In America, 2018
 jacquard woven cotton
 28 x 9.5 in.
 Courtesy of the artist

16.  Anthony Marcos Rea
Berlanga (from the series *Journeys/Migrations & the Document: Community Practice, Youth and Teaching Art*), 2010-2013
archival inkjet print
11 x 14 in.
Courtesy of the artist
17.  Anthony Marcos Rea
Martin (from the series *Journeys/Migrations & the Document: Community Practice, Youth and Teaching Art*), 2010-2013
archival inkjet print
11 x 14 in.
Courtesy of the artist
18.  Anthony Marcos Rea
Chaves (from the series *Journeys/Migrations & the Document: Community Practice, Youth and Teaching Art*), 2010-2013
archival inkjet print
11 x 14 in.
Courtesy of the artist
19.  Angelica Sandoval
Untitled, 2019
porcelain, steel, LED's
Variable dimensions
Courtesy of the artist

20.

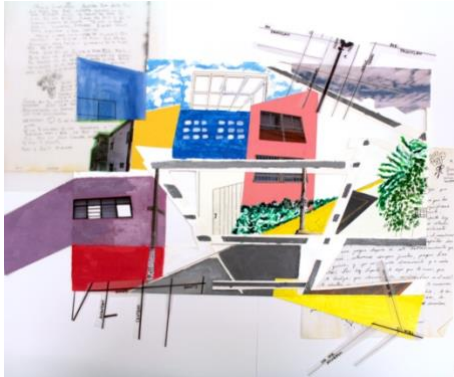


Kiki Serna

Perdida in translation 2/ Calles, flores, and lots of smog, 2019
collage with painted paper, faxed letters, vellum, photos
35 x 35 in.

Courtesy of the artist

21.



Kiki Serna

Perdida in translation 1/ Calles, flores, and lots of smog, 2019
collage with painted paper, faxed letters, vellum, photos
35 x 35 in.

Courtesy of the artist

22.



Kiki Serna

Pieces from abuelitos house/ Concrete jungle, 2019
paint on wall, painted paper, engrudo, shelf
variable dimensions

Courtesy of the artist

23.



Hyeyoung Shin
Pull, 2017
graphite on mylar
168 x 42 in.
Courtesy of the artist

24.



Hyeyoung Shin
Abyss, 2017
graphite on mylar
168 x 42 in.
Courtesy of the artist

25.



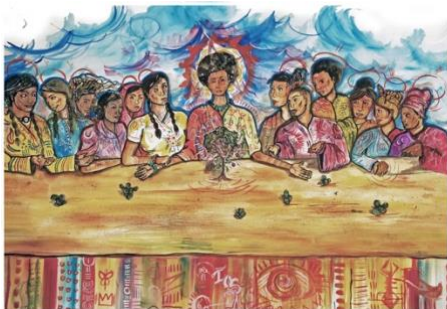
Hyeyoung Shin
Push, 2017
graphite on mylar
168 x 42 in.
Courtesy of the artist

26.



Chico Sierra
Madre de Dios, 2019
watercolor and ink on paper
35 x 37 in.
Courtesy of the artist

27.



Chico Sierra
The First Time Dinner Was Served, 2019
watercolor and ink on paper
35 x 37 in.
Courtesy of the artist

28.



Heinrich Toh
Beginning of The End, 2019
Monoprint, paper lithography
35 x 47 in.
Courtesy of the artist

29.



Heinrich Toh
It's A Secret, 2014
monoprint, paper lithography
47 x 35 in.
Courtesy of the artist

30.



William Toney
Stilllife(white), 2017
inkjet print
29 x 36 in.
Courtesy of the artist