

**2003 Charlotte Street Foundation Awards
November 15 – December 19, 2003**

Exhibition Checklist:

Leo Esquivel

My Heart, 2003
white bead Styrofoam, latex, oil, and gypsum plaster
7 x 25 ½ x 16 ½ inches

Leo Esquivel

Tu Madre Guerro, 2003
white bead Styrofoam, latex, oil, and gypsum plaster
7 x 29 x 18 inches

Leo Esquivel

Jack Pot, 2003
white bead Styrofoam, latex, oil, and gypsum plaster
5 ½ x 27 ¾ x 17 inches

Leo Esquivel

Twin Diptych, 2003
canvas, wetting fabric, acrylic and oil
68 ½ x 40 ¼ x 6 inches

Leo Esquivel

Life, 2003
white bead Styrofoam, latex, oil, and gypsum plaster
4 x 8 x 8 inches

Leo Esquivel

Death, 2003
white bead Styrofoam, latex, oil, and gypsum plaster
4 x 8 x 8 inches

Leo Esquivel

Sweetart, 2003
white bead Styrofoam, latex, oil, and gypsum plaster
4 x 8 x 8 inches

Jennifer Field

as the crow flies, 2003
sheet metal, house siding, roofing metal, sign back-
ing
four panels; 48 x 32 inches each

Jennifer Field

Lake Country, 2003
tin, metal, and wood
10 ½ x 22 ½ inches

Jennifer Field

Alpine Lake, 2003
tin, metal, and wood
10 ½ x 22 ½ inches

Jennifer Field

Hillside, 2003
tin, metal, and wood
22 ½ x 10 ½ inches

Jennifer Field

Tree Farm, 2003
tin, metal, and wood
22 ½ x 10 ½ inches

Gear

Land of the me, home of the slave, 2003
aerosol enamel

Jim Leedy

Scroll through the Cosmos, 2003
oil, acrylic and clay on canvas
6 x 27
Courtesy of the artist and Dolphin Gallery

Jim Leedy

Earth Plate, 2003
woodfired stoneware
34 inches diameter
Courtesy of the artist and Dolphin Gallery

Jim Leedy

Earth Plate II, 2003
woodfired stoneware
34 inches diameter
Courtesy of the artist and Dolphin Gallery

Jim Leedy

Earth Plate II, 2003
woodfired stoneware
34 inches diameter
Courtesy of the artist and Dolphin Gallery

Jim Leedy

Baroque Vessel, 2003
stoneware
35 inches tall; 16 inches diameter
Courtesy of the artist and Dolphin Gallery

Jim Leedy

Stacked Totem, 2003
salt-fired stoneware
91 inches tall
Courtesy of the artist and Dolphin Gallery

Jim Leedy

Untitled, 2003
Stoneware
diameter
Courtesy of the artist and Dolphin Gallery

Art Miller

Habana Series, 2003
seven gelatin silver prints
24 x 29 ½ inches each
Courtesy of the artist and Jan Weiner Gallery

Dean Mitchell

Shallow Search, 2003
oil on masonite panel
39 ¼ x 47 ¾ inches
Courtesy of the artist

Dean Mitchell

Deli, 2003
oil on masonite panel
40 x 30 inches
Courtesy of the artist and Hearn Fine Art

Dean Mitchell

Lunch for Two, 2003
watercolor on board
21 ½ x 29 inches
Courtesy of the artist and Bryant Galleries

Dean Mitchell

No Way Out, 2003
oil on masonite panel
39 ¼ x 47 ¾ inches
Courtesy of the artist

Dean Mitchell

Mistrust, 2003
watercolor on board
12 x 16 inches
Courtesy of the artist

D. Ross "Scribe" and Alisa Ross

Philippians 2:2-4, 2003
wood, wire, papier mache, urethane coating

D. Ross "Scribe"

Psalms 55:4-6
Ephesians 3:14-17
Proverbs 23:4-8
Ruth 2:12
Ecclesiastes 2:22-26
Proverbs 25:14-15
acrylic on paper (early 20th c. Vanity Fair prints)
12 x 9 inches each