

## San Miguel de Allende, México

Converging Media, Ceramics, Fibers and Social Practice

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(1) Course Title: ARTIST AS TRAVELER

Length: 4 weeks

Dates: 6/18/21 - 7/20/21

Credit Hours: 3

### Course Description:

This course addresses immersion into a new cultural context as a springboard for creative practice. This class uses the world as a classroom as students address travelling and community engagement to produce their work. The class includes excursions to engage with the local communities and trips to the Cañada de la Virgen archeological ruins and the capital city of Guanajuato. We will discuss the spectrum of travel dynamics, including the ethics between homage, exchange, hybridity and appropriation. We will also address the specifics of the colonialist past and touristic present of the city. Students will be enrolled in Spanish language classes at the Instituto Allende. From this foundation, the students will produce diaristic work, choosing media that they feel is most appropriate, such as text, photo, video, sculpture and/or drawing, to personally investigate their experience of cultural immersion.

(2) Course Title: CULTURAL ENGAGEMENT THROUGH MATERIAL

Length: 4 weeks

Dates: 6/18/21 - 7/20/21

Credit Hours: 3

### Course Description:

This course considers the use of material processes found in the San Miguel de Allende region and teaches students to employ these methods. Students will have options of studio classes they can enroll in at the Instituto Allende, specifically ceramics or fiber. Students will produce self directed studio works while inevitably drawing from their immersion in the local environment and culture.

### EXPECTED LEARNING OUTCOMES

- Cultural sensitivity and engagement through art practice
- Build personal ethics of engaging another cultural context
- New understanding of material practices from the San Miguel de Allende region
- Expanded understanding of social practice.

### REQUIRED & RECOMMENDED MATERIALS/ EQUIPMENT

Sketchbook and field notebook. If a student plans to work digitally or with lens-based or audio media, it is recommended that they bring such gear with them. It is also recommended that students purchase their own individual hard drive or flash memory to ensure needed space and desired protection of their work.