

Bachelor of Fine Arts Degree Requirements
Creative Writing and studio minor

CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (60 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*FYS 1001	First Year Seminar	3
	*HRT 1001	History of Art I	3
Spring Semester	*HTH 1001	History of Thought I	3
	*HRT 1002	History of Art II	3
Sophomore Year			
Fall Semester	HTH 1002	History of Thought II	3
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>		

UPPER-DIVISION LIBERAL ARTS		*Upper-division courses are to be taken sophomore, junior, senior years.
Art History		3
Art History		3
Art History		3
History		3
Philosophy		3
The Sciences (Science or Social Science)		3
CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE		
Subject Requirement		Credits
Creative Writing Workshop		3
Creative Writing Workshop		3
Creative Writing Workshop		3
Creative Writing Workshop		3
Literature		3
Literature		3
Literature		3
Literature		3
Literature		3
NOTE: WITHIN LIBERAL ARTS		
<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>		
<i>*At least one course must be a course in Global/Comparative Studies (G/C)</i>		
OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)		
Open Elective		3

B.F.A. TOTAL CREDITS REQUIRED: 126

In addition to fulfilling the course/credit requirements, the student must also have the following:

Final semester GPA minimum 2.0

Overall GPA minimum 2.0

Minor studio GPA minimum 2.0

Major GPA minimum 2.0

Last 30 credit hours must be completed at KCAI

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Studio minor requirements in alphabetical order on the following pages:

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ANIMATION (66 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ANIM 210	Sophomore Studio: Principles of Animation	6
	ANIM 215	History of Animation	3
Spring Semester	ANIM 251	Sophomore Studio: Visual Communication	6
	ANIM 220	Digital Methods	3
	ANIM 313	Contemporary Animation History	3
Junior Year			
Fall Semester	ANIM 310	Junior Studio: Explorations in Animation	6
Spring Semester	ANIM 320	Junior Studio: Ideas in Motion	6
Senior Year			
Fall Semester	ANIM 415	Senior Studio: Animation 1	6
	ANPP 480	Senior Professional Practice	3
Spring Semester	ANIM 420	Senior Studio: Animation 2	6

Major does not allow for open elective in major requirements.

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CERAMICS (63 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CERM 200	Sophomore Studio: Figure & Structure in Clay	6
	CERM 205	Materials and Processes I	3
Spring Semester	CERM 220	Sophomore Studio: Innovation in the Multiple	6
	CERM 225	Materials and Processes II	3
Junior Year			
Fall Semester	CERM 300	Junior Studio: Source and Form	6
Spring Semester	CERM 320	Junior Studio: Process and Practice	6
Senior Year			
Fall Semester	CERM 400	Senior Studio: Thesis	6
	CEPP 480	Senior Professional Practice	3
Required Studio Electives or Internships:		Ceramics Internship	3
		*Non-Ceramic or Non-Glass Elective	3
Notes:	Ceramics majors may not take the Fundamentals of Ceramics elective. *The Non-Ceramics or Non-Glass elective degree requirement must be completed at KCAI. Transfer credit hours cannot be applied to this degree requirement.		

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FIBER (63 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FIBR 200	Introduction to Surface and Color	6
	FIBR 270	Fiber Properties	3
Spring Semester	FIBR 220	Textile Construction: Weaving	6
Junior Year			
Fall Semester	FIBR 320	Intermediate Hand Construction/Digital Tools	6
Spring Semester	FIBR 331	Advanced Textile Processes	6
Senior Year			
Fall Semester	FIBR 400	Senior Studio: Fiber/Textiles I	6
	FIPP 480	Senior Professional Practice	3
Required Studio Electives or Internships:		Fiber Elective	3
		Fiber Elective	3
		Any Department Studio Elective	3

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FILMMAKING (63 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FILM 200	Sophomore Studio I: Intro to Film	6
	FILM 361	History of the Moving Image	3
Spring Semester	FILM 220	Sophomore Studio II: Intermed Film	6
Junior Year			
Fall Semester	FILM 300	Junior Studio: Filmmaking Workshop I	6
Spring Semester	FILM 320	Junior Studio: Filmmaking Workshop II	6
Senior Year			
Fall Semester	FILM 400	Senior Studio: Filmmaking Workshop I	6
	FILM 490	Filmmaking Senior Thesis and Professional Practice	3
Note:	IARTE 301 Audio Vision: Sound for Screen and Space I, must be taken during the sophomore or junior year.		
Required Studio Electives or Internships: (6)	IARTE 301	Audio Vision: Sound for Screen & Space	3
		Filmmaking Internship	3
		Any Animation, Filmmaking, Interactive Arts, or Photography Studio Elective	3

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GRAPHIC DESIGN (66 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	DESN 200	Visual Communication I: Graphic Form	3
	DESN 240	Graphic Design History	3
	DESN 263	Image	3
	DESN 268	Typography I: Intro to Typography	3
Spring Semester	DESN 230	Visual Communication II: Graphic Systems	3
	DESN 235	Applied Communication Theory	3
	DESN 288	Typography II: Type and Meaning	3
Junior Year			
Fall Semester	DESN 300	Human Centered Design	3
	DESN 340	Narrative	3
	DESN 360	Typography III: Typographic Systems	3
Spring Semester	DESN 305	User Experience	3
	DESN 315	Professional Practices	3
	DESN 387	Information Architecture	3
Senior Year			
Fall Semester	DESN 405	Design Systems	3
	DESN 435	Visual Advocacy	3
Required Studio Electives:		Any Department Studio Elective	3

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PAINTING (63 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PAIT 200	Sophomore Painting I	6
	PADR 202 or	Anatomy of Observation or	
	PADR 240	Elements of Observation	3
Spring Semester	PAIT 220	Sophomore Painting II	6
Junior Year			
Fall Semester	PAIT 300	Junior Painting I	6
	PAPP 390	Professional Practice	3
Spring Semester	PAIT 320	Junior Painting II	6
Senior Year			
Fall Semester	PAIT 400	Senior Painting I	6
Required Studio Electives:		Studio Elective from any department	3
		Studio Elective from any department	3
		Non-Painting or Non- Drawing Studio Elective	3

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KANSAS CITY ART INSTITUTE

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PHOTOGRAPHY (63 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PHOT 200	Sophomore Studio I: Intro to Photography	6
	PHOT 310	Applied Photographic Imaging	3
Spring Semester	PHOT 260	History of Photography & Contem Practice	3
	PHOT 220	Sophomore Studio II: Intermediate Photography	6
Junior Year			
Fall Semester	PHOT 300	Junior Studio I: Photography & Contem Art	6
Spring Semester	PHOT 320	Junior Studio II: Junior Photography Workshop	6
Senior Year			
Fall Semester	PHOT 400	Senior Studio I: Advanced Photography	6
	PHOT 490	Photography Senior Thesis & Prof Practice	3
Required Studio Electives or Internships:			
		Photography Internship	3
		Any Studio Elective	3

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PRINTMAKING (63 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PRIN 229	Relief and Monoprint	3
	PRIN 228	Etching	3
Spring Semester	PRIN 227	Drawing Applications for Printmaking	3
	PRIN 366	Silkscreen	3
	PRIN 281	Lithography	3
	PRIN 277	Digital Applications for Printmaking	3
Junior Year			
Fall Semester	PRIN 355	Dimensional Printmaking	3
	PRIN 323	Junior Print Seminar	3
Spring Semester	PRIN 342	Color in Printmaking	3
	PRIN 320	Advanced Printmaking I	6
Senior Year			
Fall Semester	PRIN 400	Advanced Printmaking II	6
	PRPP 480	Professional Practice	3
Required Studio Electives or Internships:		Printmaking Internship	3
		Non-Printmaking Studio Elective	3

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SCULPTURE (63 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	SCUL 200	Sophomore Sculpture I	6
	SCUL 205	Materials and Processes I	3
Spring Semester	SCUL 220	Sophomore Sculpture II	6
	SCUL 225	Materials and Processes II	3
Junior Year			
Fall Semester	SCUL 300	Junior Sculpture I	6
Spring Semester	SCUL 320	Junior Sculpture II	6
	SCPP 385	Professional Practice	3
Senior Year			
Fall Semester	SCUL 400	Senior Sculpture I	6
Required Studio Electives or Internships:		Any Department Studio Elective	3
		Any Department Studio Elective	3

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