

KANSAS CITY ART INSTITUTE

Creative writing and studio double major
Bachelor of Fine Arts Degree Requirements

CREATIVE WRITING AND LIBERAL ARTS REQUIREMENTS (60 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year Fall Semester	*FYS 1001	First Year Seminar	3
	*HRT 1001	History of Art I	3
	*HTH 1001	History of Thought I	3
	*HRT 1002	History of Art II	3
Sophomore Year Fall Semester	HTH 1002	History of Thought II	3
	NOTE: *These courses are pre-requisites for upper-division courses.		
UPPER-DIVISION LIBERAL ARTS *Upper-division courses are to be taken sophomore, junior, senior years.			
Art History			3
Art History			3
Art History			3
History			3
Philosophy			3
The Sciences (Science or Social Science)			3
CREATIVE WRITING WORKSHOPS & COURSES IN LITERATURE			
Subject Requirement			Credits
Creative Writing Workshop			3
Creative Writing Workshop			3
Creative Writing Workshop			3
Creative Writing Workshop			3
Literature			3
Literature			3
Literature			3
Literature			3
Literature			3
NOTE: WITHIN LIBERAL ARTS			
*At least one course must be a course in Global/Comparative Studies (G/C)			
*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.			
OPEN ELECTIVES (3 Credit Hours – studio elective or liberal arts)			
Open Elective			3

B.F.A. TOTAL CREDITS REQUIRED: 141

In addition to fulfilling the course/credit requirements, the student must also have the following:

Final semester GPA minimum 2.0

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Creative Writing major GPA minimum 2.0

Last 30 credit hours must be completed at KCAI

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Studio major requirements in alphabetical order on the following pages:

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ANIMATION (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ANIM 210	Sophomore Studio: Principles of Animation	6
	ANIM 215	History of Animation	3
Spring Semester	ANIM 251	Sophomore Studio: Visual Communication	6
	ANIM 220	Digital Methods	3
	ANIM 313	Contemporary Animation History	3
Junior Year			
Fall Semester	ANIM 310	Junior Studio: Explorations in Animation	6
Spring Semester	ANIM 320	Junior Studio: Ideas in Motion	6
Senior Year			
Fall Semester	ANIM 415	Senior Studio: Animation 1	6
	ANPP 480	Senior Professional Practice	3
Spring Semester	ANIM 420	Senior Studio: Animation 2	6
Note:	IARTE 301 Audio Vision: Sound for Screen and Space I, must be taken during the sophomore or junior year.		
Required Studio Electives or Internships: (4)	IARTE 301	Audio Vision: Sound for Screen and Space	3
		Drawing Elective	3
		Drawing Elective	3
		Any Studio Elective	3
Note:	Recommended Studio Electives: Narrative Storytelling / Introduction to Stop Motion / History of the Moving Image / Beyond the Frame / Time Lapse for Photography, Filmmaking and Animation		

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Final semester GPA minimum 2.0

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Creative Writing major GPA minimum 2.0

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CERAMICS (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CERM 200	Sophomore Studio: Figure & Structure in Clay	6
	CERM 205	Materials and Processes I	3
Spring Semester	CERM 220	Sophomore Studio: Innovation in the Multiple	6
	CERM 225	Materials and Processes II	3
Junior Year			
Fall Semester	CERM 300	Junior Studio: Source and Form	6
Spring Semester	CERM 320	Junior Studio: Process and Practice	6
Senior Year			
Fall Semester	CERM 400	Senior Studio: Thesis	6
	CEPP 480	Senior Professional Practice	3
Spring Semester	CERM 420	Senior Studio: Presentation and Exhibition	6
Required Studio Electives or Internships: (5)		Ceramics Internship	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		*Non-Ceramic or Non-Glass Elective	3
Notes:	Ceramics majors may not take the Fundamentals of Ceramics elective. *The Non-Ceramics or Non-Glass elective degree requirement must be completed at KCAI. Transfer credit hours cannot be applied to this degree requirement.		

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Final semester GPA minimum 2.0

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Creative Writing major GPA minimum 2.0

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FIBER (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FIBR 200	Introduction to Surface and Color	6
	FIBR 270	Fiber Properties	3
Spring Semester	FIBR 220	Textile Construction: Weaving	6
Junior Year			
Fall Semester	FIBR 320	Intermediate Hand Construction/Digital Tools	6
Spring Semester	FIBR 331	Advanced Textile Processes	6
Senior Year			
Fall Semester	FIBR 400	Senior Studio: Fiber/Textiles I	6
	FIPP 480	Senior Professional Practice	3
Spring Semester	FIBR 420	Senior Studio: Thesis Seminar	6
Required Studio Electives or Internships: (6)		Fiber Elective	3
		Fiber Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3

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In addition to fulfilling the course/credit requirements, the student must also have the following:

Final semester GPA minimum 2.0

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Creative Writing major GPA minimum 2.0

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FILMMAKING (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FILM 200	Sophomore Studio I: Intro to Film	6
	FILM 361	History of the Moving Image	3
Spring Semester	FILM 220	Sophomore Studio II: Intermed Film	6
Junior Year			
Fall Semester	FILM 300	Junior Studio: Filmmaking Workshop I	6
Spring Semester	FILM 320	Junior Studio: Filmmaking Workshop II	6
Senior Year			
Fall Semester	FILM 400	Senior Studio: Filmmaking Workshop I	6
	FILM 490	Filmmaking Senior Thesis and Professional Practice	3
Spring Semester	FILM 420	Senior Studio: Filmmaking Workshop II	6
Note:	IARTE 301 Audio Vision: Sound for Screen and Space I, must be taken during the sophomore or junior year.		
Required Studio Electives or Internships: (6)	IARTE 301	Audio Vision: Sound for Screen & Space	3
		Filmmaking Internship	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3

B.F.A. TOTAL CREDITS REQUIRED: 141

In addition to fulfilling the course/credit requirements, the student must also have the following:

Final semester GPA minimum 2.0

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Creative Writing major GPA minimum 2.0

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GRAPHIC DESIGN (81 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	DESN 200	Visual Communication I: Graphic Form	3
	DESN 240	Graphic Design History	3
	DESN 263	Image	3
	DESN 268	Typography I: Intro to Typography	3
Spring Semester	DESN 230	Visual Communication II: Graphic Systems	3
	DESN 235	Applied Communication Theory	3
	DESN 288	Typography II: Type and Meaning	3
Junior Year			
Fall Semester	DESN 300	Human Centered Design	3
	DESN 340	Narrative	3
	DESN 360	Typography III: Typographic Systems	3
Spring Semester	DESN 305	User Experience	3
	DESN 315	Professional Practices	3
	DESN 387	Information Architecture	3
Senior Year			
Fall Semester	DESN 405	Design Systems	3
	DESN 425	Multi Media Experience	3
	DESN 435	Visual Advocacy	3
Spring Semester	DESN 400	Spatial Experience	3
	DESN 484	Typography IV: Experimental Typography	3
	DESN 495	Senior Studio: Degree Project	3
Required Studio Electives or Internships: (2)		Any Department Studio Elective	3
		Any Department Studio Elective	3
Notes:	Strongly suggested that students take an internship during the summer following junior year and are discouraged in the fall or spring. No more than 3 credits can be earned through any internship. Only one open elective (3 credits) within this double major.		

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Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Creative Writing major GPA minimum 2.0

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ILLUSTRATION (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ILLU 200	Sophomore Studio: Organic Perceptions	3
	ILLU 210	Color and Space	3
	ILLU 221	Graphic Form for Illustrators	3
	ILLU 235	Analytical Drawing Systems	3
Spring Semester	ILLU 220	Sophomore Studio: Image and Form Exploration	3
	ILLU 222	Mechanical Perceptions	3
	ILLU 250	Story-Tellers, Myth Makers	3
Junior Year			
Fall Semester	ILLU 300	Junior Studio: Conceptual Problem Solving	3
	ILLU 310	Paper and Ink	3
	ILLU 315	US (Collaboration, Teamwork and Flexibility)	3
Spring Semester	ILLU 320	Junior Studio: Exploring the Narrative Image	3
	ILLU 325	Covers and Pages	3
	ILLU 327	ME (Individual Expression)	3
Senior Year			
Fall Semester	ILLU 400	Senior Studio: Image and Thesis I	3
	ILLU 410	Illustration Professional Practice	3
	ILLU 413	Launch Pad	3
Spring Semester	ILLU 420	Senior Studio: Image Thesis II	3
	ILLU 421	Sketchbook: The Cultural Safari	3
Required Studio		Illustration Internship/Mentorship	3
Electives or Internships: (2)		Any Department Studio Elective	3

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In addition to fulfilling the course/credit requirements, the student must also have the following:

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Major studio GPA minimum 2.0

Creative Writing major GPA minimum 2.0

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PAINTING (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PAIT 200	Sophomore Painting I	6
	PADR 202 or	Anatomy of Observation or	
	PADR 240	Elements of Observation	3
Spring Semester	PAIT 220	Sophomore Painting II	6
Junior Year			
Fall Semester	PAIT 300	Junior Painting I	6
	PAPP 390	Professional Practice	3
Spring Semester	PAIT 320	Junior Painting II	6
Senior Year			
Fall Semester	PAIT 400	Senior Painting I	6
Spring Semester	PAIT 420	Senior Painting II	6
Required Studio Electives or Internships: (6)		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Non-Painting or Non- Drawing Studio Elective	3

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Creative Writing major GPA minimum 2.0

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PHOTOGRAPHY (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PHOT 200	Sophomore Studio I: Intro to Photography	6
	PHOT 310	Applied Photographic Imaging	3
Spring Semester	PHOT 260	History of Photography & Contem Practice	3
	PHOT 220	Sophomore Studio II: Intermediate Photography	6
Junior Year			
Fall Semester	PHOT 300	Junior Studio I: Photography & Contem Art	6
Spring Semester	PHOT 320	Junior Studio II: Junior Photography Workshop	6
Senior Year			
Fall Semester	PHOT 400	Senior Studio I: Advanced Photography	6
	PHOT 490	Photography Senior Thesis & Prof Practice	3
Spring Semester	PHOT 420	Senior Studio II: Photography Workshop II	6
Required Studio Electives or Internships: (5)		Photography Internship	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
Recommended Studio Electives:	PHOTE 321	Principles of Photographic Lighting	3
	PHOTE 335	The Impossible Photograph: Advanced Digital	3
	PHOTE 355	Workbench	3
		Photographer as Explorer	
	FILME 305	Time Lapse for Photography, Filmmaking and Animation	3

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PRINTMAKING (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PRIN 229	Relief and Monoprint	3
	PRIN 228	Etching	3
	PRIN 227	Drawing Applications for Printmaking	3
Spring Semester	PRIN 366	Silkscreen	3
	PRIN 281	Lithography	3
	PRIN 277	Digital Applications for Printmaking	3
Junior Year			
Fall Semester	PRIN 355	Dimensional Printmaking	3
	PRIN 323	Junior Print Seminar	3
	PRIN 342	Color in Printmaking	3
Spring Semester	PRIN 320	Advanced Printmaking I	6
Senior Year			
Fall Semester	PRIN 400	Advanced Printmaking II	6
	PRPP 480	Professional Practice	3
Spring Semester	PRIN 420	Printmaking Senior Thesis	6
Required Studio Electives or Internships: (4)		Printmaking Internship	3
		Any Department Studio Elective	3
		Non-Printmaking Studio Elective	3
		Non-Printmaking Studio Elective	3

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Creative Writing major GPA minimum 2.0

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PRODUCT DESIGN (84 Studio Hours) as of 2020			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PDES 201	DesignSpace 1	6
	PDES 210	Rapid Prototyping	3
Spring Semester	PDES 202	DesignSpace 2	6
	PDES 220	Model Making	3
Junior Year			
Fall Semester	PDES 301	DesignSpace 3	6
	PDES 310	Materials & Manufacturing Processes	3
Spring Semester	PDES 302	DesignSpace 4	6
Senior Year			
Fall Semester	PDES 401	DesignSpace 5	6
	PDES 410	Professional Practice	3
Spring Semester	PDES 402	DesignSpace 6	9
	PDES 452	Design Entrepreneurship	3
Required Studio Electives or Internships: (4)	PDES 320	Advanced Coding or Studio Elective	3
		Internship	3
		Any Studio Elective	3
		Any Studio Elective	3

NOTE: Total credit requirement for CW and PD is 147 credits.

This major requires an additional upper-division course in liberal arts-KCASE 450 Entrepreneurial Economics

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Creative Writing major GPA minimum 2.0

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SCULPTURE (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	SCUL 200	Sophomore Sculpture I	6
	SCUL 205	Materials and Processes I	3
Spring Semester	SCUL 220	Sophomore Sculpture II	6
	SCUL 225	Materials and Processes II	3
Junior Year			
Fall Semester	SCUL 300	Junior Sculpture I	6
Spring Semester	SCUL 320	Junior Sculpture II	6
	SCPP 480	Professional Practice	3
Senior Year			
Fall Semester	SCUL 400	Senior Sculpture I	6
Spring Semester	SCUL 420	Senior Sculpture II	6
Required Studio Electives or Internships: (5)		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3

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Creative Writing major GPA minimum 2.0

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