

Art History and studio double major Bachelor of Fine Arts Degree Requirements



ART HISTORY AND LIBERAL ARTS REQUIREMENTS (57 credits)			
LOWER-DIVISION LIBERAL ARTS REQUIRED COURSES			
	Course No.	Course Title	Credits
Freshman Year			
Fall Semester	*FYS 1001	First Year Seminar	3
	*HRT 1001	History of Art I	3
Spring Semester	*HTH 1001	History of Thought I	3
	*HRT 1002	History of Art II	3
Sophomore Year			
Fall Semester	HTH 1002	History of Thought II	3
NOTE:	<i>*These courses are pre-requisites for upper-division courses.</i>		
ART HISTORY	<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>		
Subject Requirement			Credits
Ancient Art or Medieval Art			3
Renaissance Art or Baroque Art			3
Modern Art			3
Contemporary Art			3
Global/Comparative Art			3
Art History Seminar			3
Any Upper-Division Art History Course			3
Any Upper-Division Art History Course			3
UPPER-DIVISION LIBERAL ARTS	<i>*Upper-division courses are to be taken sophomore, junior, senior years.</i>		
Literature			3
History			3
Philosophy			3
The Sciences (Science or Social Science)			3
UPPER-DIVISION LIBERAL ARTS ELECTIVES	Choose any two additional courses within Liberal Arts.		
Liberal Arts Elective			3
Liberal Arts Elective			3
NOTE: WITHIN LIBERAL ARTS	<i>*At least one course must be a course in Global/Comparative Studies (G/C) – designated in Art History requirements</i>		
	<i>*At least 15 credit hours (5 courses) must be taken at the 3000/4000 levels.</i>		
OPEN ELECTIVES (6 Credit Hours – studio elective or liberal arts)			
Open Elective			3
Open Elective			3

B.F.A. TOTAL CREDITS REQUIRED: 141

In addition to fulfilling the course/credit requirements, you must meet the following criteria:

Overall GPA minimum 2.0

Major studio GPA minimum 2.0

Cum. GPA of Art History, major of double major, minimum 2.0

Last 30 credit hours must be completed at KCAI

This is a student tool only and does not guarantee degree completion. Please meet with your academic advisor regarding requirements. It is your responsibility to ensure you will complete all requirements by the projected graduation date.

Studio major requirements in alphabetical order on the following pages:

ANIMATION (78 Studio Hours) as of 2020			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ANIM 210	Sophomore Studio: Principles of Animation	3
	ANIM 215	History of Animation	3
Spring Semester	ANIM 251	Sophomore Studio: Digital Toolbox	3
	ANIM 313	Contemporary Animation History	3
Junior Year			
Fall Semester	ANIM 310	Junior Studio: Explorations in Animation	6
Spring Semester	ANIM 320	Junior Studio: Ideas in Motion	6
Senior Year			
Fall Semester	ANIM 415	Senior Studio: Animation 1	6
	ANPP 480	Senior Professional Practice	3
Spring Semester	ANIM 420	Senior Studio: Animation 2	6
Required Studio Electives or Internships: (7)			
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
Note:	Recommended Studio Electives: Audio-Vision: Sound for Screen and Space; Beyond the Frame; Character Development; Experimental Animation; Introduction to Stop Motion Techniques; Narrative Storytelling: Documentary; The Art of Stop Motion Puppetry; Time Lapse for Photography, Filmmaking and Animation		

CERAMICS (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	CERM 200	Sophomore Studio: Figure & Structure in Clay	6
	CERM 205	Materials and Processes I	3
Spring Semester	CERM 220	Sophomore Studio: Innovation in the Multiple	6
	CERM 225	Materials and Processes II	3
Junior Year			
Fall Semester	CERM 300	Junior Studio: Source and Form	6
Spring Semester	CERM 320	Junior Studio: Process and Practice	6
Senior Year			
Fall Semester	CERM 400	Senior Studio: Thesis	6
	CEPP 480	Senior Professional Practice	3
Spring Semester	CERM 420	Senior Studio: Presentation and Exhibition	6
Required Studio Electives or Internships: (5)		Ceramics Internship	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		*Non-Ceramic or Non-Glass Elective	3
Notes:	Ceramics majors may not take the Fundamentals of Ceramics elective. *The Non-Ceramics or Non-Glass elective degree requirement must be completed at KCAI. Transfer credit hours cannot be applied to this degree requirement.		

FIBER (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FIBR 200	Introduction to Surface and Color	6
	FIBR 264	Basic Sewn Construction	3
Spring Semester	FIBR 220	Textile Construction: Weaving	6
Junior Year			
Fall Semester	FIBR 320	Intermediate Hand Construction/Digital Tools	6
Spring Semester	FIBR 331	Advanced Textile Processes	6
Senior Year			
Fall Semester	FIBR 400	Senior Studio: Fiber/Textiles I	6
	FIPP 480	Senior Professional Practice	3
Spring Semester	FIBR 420	Senior Studio: Thesis Seminar	6
Required Studio Electives or Internships: (6)		Fiber Elective	3
		Fiber Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3

FILMMAKING (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	FILM 200	Sophomore Studio I: Intro to Film	6
	FILM 361	History of the Moving Image	3
Spring Semester	FILM 220	Sophomore Studio II: Intermed Film	6
Junior Year			
Fall Semester	FILM 300	Junior Studio: Filmmaking Workshop I	6
Spring Semester	FILM 320	Junior Studio: Filmmaking Workshop II	6
Senior Year			
Fall Semester	FILM 400	Senior Studio: Filmmaking Workshop I	6
	FILM 490	Filmmaking Senior Thesis and Professional Practice	3
Spring Semester	FILM 420	Senior Studio: Filmmaking Workshop II	6
Note:	IARTE 301 Audio Vision: Sound for Screen and Space I, must be taken during the sophomore or junior year.		
Required Studio Electives or Internships: (6)			
	SOUN/E 301	Audio Vision: Sound for Screen & Space	3
		Filmmaking Internship	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3

GRAPHIC DESIGN (78 Studio Hours) as of fall 2020			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	DESN 201	Visual Inquiry	6
	DESN 221	Type and Image I	3
	DESN 240	Graphic Design History	3
Spring Semester	DESN 202	Communication Inquiry	3
	DESN 222	Type and Image II	3
	DESN 242	Media Inquiry	3
Junior Year			
Fall Semester	DESN 301	Research and Process	3
	DESN 321*	Interaction Inquiry OR	6
	DESN 341*	Branding and Identity Inquiry OR	
	DESN 361*	Information and Data Visualization	
Spring Semester	DESN 302	Professional Practices	3
	DESN 322*	Interdisciplinary Inquiry OR	6
	DESN 342*	Social Innovation Inquiry	
Senior Year			
Fall Semester	DESN 401	Type / Media Inquiry	3
	DESN 321*	Interaction Inquiry OR	6
	DESN 341*	Branding and Identity Inquiry OR	
	DESN 361*	Information and Data Visualization	
Spring Semester	DESN 422	Self-Directed Inquiry	6
Required Studio Electives or Internships: (2)		Any Department Studio Elective	3
		Any Department Studio Elective	3
Note:	<p>*Choose from one of these courses; courses may be repeated for credit. It is strongly suggested that students take an internship in graphic design during the summer following their junior year. Internships are discouraged in the fall or spring. No more than 3 credit hours can be earned through any internship.</p>		

ILLUSTRATION (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	ILLU 200	Sophomore Studio: Organic Perceptions	3
	ILLU 210	Color and Space	3
	ILLU 221	Graphic Form for Illustrators	3
	ILLU 235	Analytical Drawing Systems	3
	ILLU 220	Sophomore Studio: Image and Form Exploration	3
Spring Semester	ILLU 222	Mechanical Perceptions	3
	ILLU 250	Story-Tellers, Myth Makers	3
Junior Year			
Fall Semester	ILLU 300	Junior Studio: Conceptual Problem Solving	3
	ILLU 310	Paper and Ink	3
	ILLU 315	US (Collaboration, Teamwork and Flexibility)	3
Spring Semester	ILLU 320	Junior Studio: Exploring the Narrative Image	3
	ILLU 325	Covers and Pages	3
	ILLU 327	ME (Individual Expression)	3
Senior Year			
Fall Semester	ILLU 400	Senior Studio: Image and Thesis I	3
	ILLU 410	Illustration Professional Practice	3
	ILLU 413	Launch Pad	3
Spring Semester	ILLU 420	Senior Studio: Image Thesis II	3
	ILLU 421	Sketchbook: The Cultural Safari	3
Required Studio Electives or Internships: (2)		Illustration Internship/Mentorship	3
		Any Department Studio Elective	3

PAINTING (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PAIT 200 PADR 202 or PADR 240	Sophomore Painting I Anatomy of Observation or Elements of Observation	6 3
Spring Semester	PAIT 220	Sophomore Painting II	6
Junior Year			
Fall Semester	PAIT 300	Junior Painting I	6
Spring Semester	PAPP 390 PAIT 320	Professional Practice Junior Painting II	3 6
Senior Year			
Fall Semester	PAIT 400	Senior Painting I	6
Spring Semester	PAIT 420	Senior Painting II	6
Required Studio Electives or Internships: (6)		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Studio Elective from any department	3
		Non-Painting or Non- Drawing Studio Elective	3

PHOTOGRAPHY (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PHOT 200	Sophomore Studio I: Intro to Photography	6
	PHOT 310	Applied Photographic Imaging	3
Spring Semester	PHOT 260	History of Photography & Contem Practice	3
	PHOT 220	Sophomore Studio II: Intermediate Photography	6
Junior Year			
Fall Semester	PHOT 300	Junior Studio I: Photography & Contem Art	6
Spring Semester	PHOT 320	Junior Studio II: Junior Photography Workshop	6
Senior Year			
Fall Semester	PHOT 400	Senior Studio I: Advanced Photography	6
	PHOT 490	Photography Senior Thesis & Prof Practice	3
Spring Semester	PHOT 420	Senior Studio II: Photography Workshop II	6
Required Studio Electives or Internships: (5)		Photography Internship	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
		Any Studio Elective	3
Recommended Studio Electives:	PHOTE 321	Principles of Photographic Lighting	3
	PHOTE 335	The Impossible Photograph: Advanced Digital	3
	PHOTE 355	Workbench	3
	FILME 305	Photographer as Explorer	
		Time Lapse for Photography, Filmmaking and Animation	3

PRINTMAKING (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PRIN 229	Relief and Monoprint	3
	PRIN 228	Etching	3
	PRIN 227	Drawing Applications for Printmaking	3
	PRIN 366	Silkscreen	3
Spring Semester	PRIN 281	Lithography	3
	PRIN 277	Digital Applications for Printmaking	3
Junior Year			
Fall Semester	PRIN 355	Dimensional Printmaking	3
	PRIN 323	Junior Print Seminar	3
	PRIN 342	Color in Printmaking	3
Spring Semester	PRIN 320	Advanced Printmaking I	6
Senior Year			
Fall Semester	PRIN 400	Advanced Printmaking II	6
	PRPP 480	Professional Practice	3
Spring Semester	PRIN 420	Printmaking Senior Thesis	6
Required Studio Electives or Internships: (4)		Printmaking Internship	3
		Any Department Studio Elective	3
		Non-Printmaking Studio Elective	3
		Non-Printmaking Studio Elective	3

PRODUCT DESIGN (84 Studio Hours) as of 2020			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	PDES 201	DesignSpace 1	6
Spring Semester	PDES 210	Rapid Prototyping	3
	PDES 202	DesignSpace 2	6
	PDES 230	Theory & History of Product Design	3
Junior Year			
Fall Semester	PDES 301	DesignSpace 3	6
Spring Semester	PDES 310	Materials & Manufacturing Processes	3
	PDES 302	DesignSpace 4	6
Senior Year			
Fall Semester	PDES 401	DesignSpace 5	6
Spring Semester	PDES 410	Professional Practice	3
	PDES 402	DesignSpace 6	9
	PDES 452	Design Entrepreneurship	3
Required Studio Electives or Internships: (4)	PDES 320	Advanced Coding or Studio Elective	3
		Any Studio Elective or Internship	3
		Any Studio Elective	3
		Any Studio Elective	3

SCULPTURE (78 Studio Hours)			
	Course Number	Course Title	Credit Hours
Freshman Year			
Fall Semester	FOUN 100	Foundation	9
Spring Semester	FOUN 110	Foundation	9
Sophomore Year			
Fall Semester	SCUL 200	Sophomore Sculpture I	6
	SCUL 205	Materials and Processes I	3
Spring Semester	SCUL 220	Sophomore Sculpture II	6
	SCUL 225	Materials and Processes II	3
Junior Year			
Fall Semester	SCUL 300	Junior Sculpture I	6
Spring Semester	SCUL 320	Junior Sculpture II	6
	SCPP 480	Professional Practice	3
Senior Year			
Fall Semester	SCUL 400	Senior Sculpture I	6
Spring Semester	SCUL 420	Senior Sculpture II	6
Required Studio Electives or Internships: (5)		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3
		Any Department Studio Elective	3